

FINGERPICKING LOVE

STANDARDS

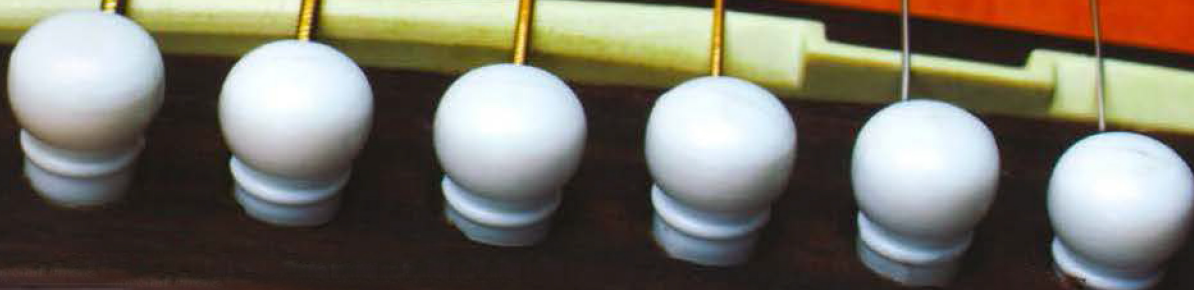
15

SONGS

ARRANGED FOR SOLO GUITAR
IN STANDARD NOTATION
& TABLATURE



HAL•LEONARD®



FINGERPICKING LOVE STANDARDS

SOLO GUITAR

FINGERPICKING LOVE STANDARDS

CONTENTS

- 2 INTRODUCTION TO FINGERSTYLE GUITAR
- 3 ALL THE THINGS YOU ARE
- 6 ALL THE WAY
- 9 BUT BEAUTIFUL
- 12 COME RAIN OR COME SHINE
- 15 FOR ALL WE KNOW
- 18 I DON'T KNOW WHY (I JUST DO)
- 20 I'LL BE AROUND
- 23 I'LL KNOW
- 26 LOVE LETTERS
- 30 MY ONE AND ONLY LOVE
- 33 THE NEARNESS OF YOU
- 36 PEOPLE WILL SAY WE'RE IN LOVE
- 39 THEY SAY IT'S WONDERFUL
- 42 TIME AFTER TIME
- 45 TO LOVE AND BE LOVED

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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



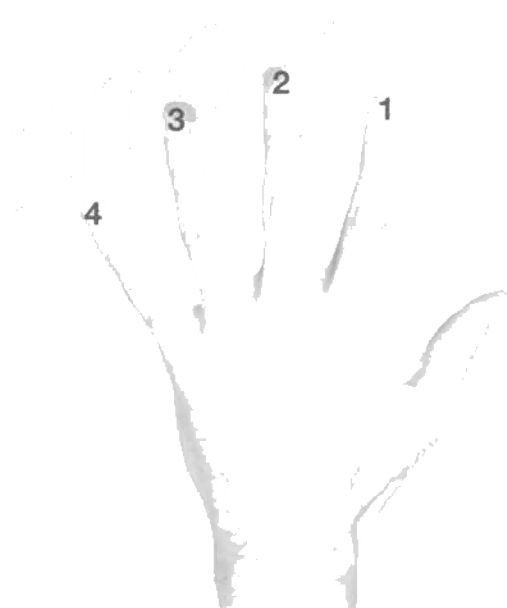
The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Is this really were we want to go greenmeanie?

Why do you want to steal my work greenmeanie?

Why do you want to ruin my work with watermarks so you can't steal my work greenmeanie?

Why can't you just post my work without saying it's yours greenmeanie?

Why do you erase my 'sig' and add your 'sig' and claim my work as your greenmeanie?

All the Things You Are

from VERY WARM FOR MAY

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Verse

Moderately

Chords: Dm7, Gm7, C9, C7b9, Fmaj7

1., 2. You are the prom - ised kiss of spring - time that

mf

TAB: 1 2 1 2 | 6 3 3 6 | 0 0 0 0 | 0 5 5 0

Chords: Bbmaj7, E7, Amaj7

makes the lone - ly win - ter seem long.

TAB: 3 3 3 3 | 3 4 0 3 | 2 2 1 2 | 1 2 0 4 3 2

Chords: Am7, Dm7, G9, G7b9, Cmaj7

You are the breath - less hush of eve - ning that

TAB: 1 0 0 2 | 1 0 2 1 | 0 0 0 0 | 0 0 0 0

Fmaj7 **F#m7** **B7** **E**

trem - bles on the brink of a love - ly song. You are the

2 2 2 2 2 0 1 0 2 1 0 0 0 7

1 3 2 2 2 2 4 1 0 2 4 0 0

Bridge
F#m7 **B9** **Emaj7**

an - gel glow that lights a star, the dear - est

CII 1/2CIV

7 5 5 5 5 4 4 7 5 4 6 0 0 4

4 6 2 2 2 5 2 4 4 4 6 0 0

2 2 0

D#m7 **G#7** **C#maj7** **A7#5**

things I know are what you are.

1/2CII

4 2 2 2 2 1 1 1 1 1 0 2 0

1 3 0 1 4 3 1 1 0 0 2 0

4

Outro
Dm7 **Gm7** **C9** **C7b9** **Fmaj7**

Some - day my hap - py arms will hold you, and

1/3CI CIII

1 6 0 0 0 0 0 5 0

0 2 1 2 3 3 6 3 3 3 3 3 5 0

0 3 3 3 3 3 3 1

B♭maj7 Eb13 Fmaj7 Ab°7

some - day I'll know that mo - ment di - vine when

5/6CI----- 5/6CVI-----

Gm7 B♭maj7 C7b9 1. F Em7 A7

all the things you are, are mine.

CIII----- CI-----

2. F C#9 C7 F#

mine!

CI----- 5/6CIV----- 5/6CIII7

All the Way

from THE JOKER IS WILD

Words by Sammy Cahn

Music by James Van Heusen

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Slowly

Dmaj7

D+

Bm7

1. When some-bod - y loves you, it's no good un - less he loves you all the

2. See additional lyrics

1/2CII 1/2CIII 1/2CII 5/6CII 2/3CVII

mp

TAB

E9

A9

Em7/B

Cm6

A/C#

way.

Hap - py to be near you, when you need some-one to cheer you

D6

Am7

D9

G

all the way.

Tall - er than the

2/3CV

A C#m7b5 F#7b9 1. Bm7 Am7 D7

tall - est tree is, that's how it's got to feel.

5/6CII-----

G A C#m7b5 E7 Bm7 E7

Deep - er _____ than the deep blue sea is, that's how deep it goes, if it's

Em7b5 A7 2. Bm7 Gm6/Bb Dmaj7

real. say. But if you let me love you, it's for

CII----- 1/2CII 1/2CIII 1/2CII

C9b5 B7 G#m7b5 Em6/G F#m7b5 B

sure I'm gon - na love you all the way,

Em7b5 A7b9 D C9b5 rit. D#

all the way.

Additional Lyrics

2. When somebody needs you,
It's no good unless he needs you all the way.
Through the good or lean years
And for all those in between years, come what may.
Who knows where the road will lead us,
Only a fool would say.
But if you let me love you,
It's for sure I'm gonna love you all the way.
All the way.

But Beautiful

from ROAD TO RIO

Words by Johnny Burke

Music by Jimmy Van Heusen

Verse

Moderately

1. Love is (3.) fun - ny or it's sad, or it's qui - et or it's

mf

TAB

mad; it's a good thing or it's bad, but

TAB

beau - ti - ful. Beau - ti - ful to

1/3CII

TAB

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F#m Bm11 Em7 A7 Dmaj7 Bm7

take a chance and if you fall, you fall; and I'm think - ing I

CH --- 1/3CIII- 1/2CII-

5 2 0 3 3 0 3 2 2 2 2 0 2 3 0 0 3 2

2 2 0 0 4 5 0 0 2 0 0 2 0 0 2

E9 A9 A7b9 A7 Verse Dmaj9

would - n't mind at all. 2., 4. Love is tear - ful or it's

2 3 3 2 0 0 3 0 2 3 0 2 3 0 1 2 0 0 2 3 2

0 0 4 5 0 2 0 2 0 0 1 2 0 0 0 2 3 2

F#m7b5 B7 Em9 G#m7b5 C#7

gay, it's a prob - lem or it's play; it's a

1 2 2 0 3 0 2 3 0 4 3 4 4 2 2 3

2 2 1 2 0 0 4 5 4 4 4 3

Dmaj7 F#m7b5 B7 E9

heart - ache ei - ther way, but beau - ti - ful.

5 5 2 1 0 2 1 0 4 2 2 2 1 3 0

0 6 0 2 1 0 2 4 1 1 1 1 2

A7 A7/G F#m Bm11 Em7 F#m F#7/A#

And I'm think - ing if you were mine, I'd nev - er let you

CII --- 1 1/3CIII 1 CII 1

2 2 2 1 0 1 2 2 0 5 2 0 3 7 3 2 0
1 1 1 1 2 2 2 2 2 2 2 2 2 7 4 3 2
0 0 3 2 2 2 0 2 2 0 2 1

Bm7 C9 D6/A F6/A Em7 Eb7/Bb 1. D

go; and that would be but beau - ti - ful, I know.

5/6CII 1 2/3CIII 1

3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 4 2 5 5 5 3 3 3 3 3 3 3 3 3 3
2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A9 A7b9 A7 2. D C9 Bb9 D6

3. Love is know.

3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 2 0 0 1 2 3 4 0 2 0 3 3 1 1 2 2
0 0 0 5 4 0 4 0 3 3 3 3 3 3 3 3 3

Come Rain or Come Shine

from ST. LOUIS WOMAN

Words by Johnny Mercer

Music by Harold Arlen

Verse

Moderately (♩ = ♩³)

Cmaj7 C6 Bm7 E7#5 Am7 E+

1., 3. I'm gon-na love you like no-bod-y's loved you, come rain or come shine.

mf

TAB

Am D9 D9#5 G9 G7b9

High as a moun-tain and deep as a riv-er, come

Cmaj7 C7 Gm7 C7 Fm Fm6/D


rain or come shine. I guess when you

CHII CI 1/2CI7

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[illegible]

Verse



let me. 2., 4. You're gon - na love me like no - bod - y's loved me, come

Am7 E7#5 Am F#m7b5

rain or come shine. _____ Hap - py to - geth - er, un -

0 1 1 1 0 0 0 2 1 0 1 0 5 7 8 7 5 3 4 0 5 3 0 2 2 2 2 2 2 2 2 2 2

B7 B9 E6 E7#5 Bm7 F9 E9

hap - py to - geth - er and won't it be fine.

5/6CII CVII CVIII CVII

2 2 2 2 2 2 4 0 0 0 7 7 7 7 9 8 7

4 4 4 4 4 4 6 6 5 6 7 7 7 7 8 8 7

2 2 2 2 2 2 0 0 0 7 8 8 8 7

A6 A7#5 A6 A9 D9 A6 A7#5

Days may be cloud - y or sun - ny. We're in or we're out of the

CV CV

5 5 5 5 5 5 5 0 0 5 5 5 5 5 5 5

7 7 7 7 7 7 6 7 0 6 5 6 6 6 6

5 5 5 5 5 5 5 7 0 7 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D9 F9b5 Am7 F#m7b5 F9 E7b9

mon - ey, but I'm with you al - ways, I'm with you rain or

CV 5/6CVII

5 0 0 0 0 1 2 5 8 7 5 7 5 7 6

7 0 0 0 0 0 2 5 8 7 5 7 5 7 6

5 7 0 0 0 0 2 5 8 7 5 7 5 7 6

5 7 0 0 0 0 2 5 8 7 5 7 5 7 6

1. A6 A7#5 A7 A7#5 D9 G9 G7b9 2. Am7 D9 F9 E7b9 Am6

shine. shine.

CV 5/6CVIII

5 0 0 0 0 0 0 5 7 5 7 5 7 5 7 5

7 7 7 7 7 7 7 5 7 5 7 5 7 5 7 5

5 7 0 0 0 0 0 5 7 5 7 5 7 5 7 5

5 7 0 0 0 0 0 5 7 5 7 5 7 5 7 5

For All We Know

Words by Sam M. Lewis
Music by J. Fred Coots

Verse



Moderately (♩ = 120)

C

Am7

1. For all we know we may
all we know this may

mp

TAB

0	1	2	0	3	2	0	2	0	1	2	0	3	1
3	2	3	2	2	0	2	0	3	1	2	0	3	1

Dm/F

G7

C

nev - er meet a - gain. _____
on - ly be a dream. _____

Be - fore come you
We come and

TAB

0	1	3	0	3	0	2	3	0	0	0	0	3	0	3	0	3	0	1	0
2	0	0	0	0	2	3	0	3	3	3	3	3	3	3	3	3	3	3	3

A7

Dm

go, make this mo - ment sweet a - gain. _____
go, like a rip - ple on a stream. _____

TAB

3	0	2	0	2	1	0	3	0	1	3	1	1	0	3
0	2	0	2	1	0	0	2	0	2	0	2	1	0	3

To Coda

Fm6/D D#°7 C Cmaj7 D#°7

We won't say good - night un -

So

1/2CI -----

3 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

0 1 3 1 2 3 3 7 7 5 7 5

1 0 1 0 1 0 0 6 6 6 6 6

til the last minute. I'll hold out my

1/3CI

1/2CI

D.S. al Coda

Hand and My Heart

hand and my heart will be in it. 2. For

1/3 CI

2 1 2 0 1 0 2 1 0 3 2 0 3 3

⊕ Coda

C Cmaj7 B/F# B7

love me to - night, to -

2/3CIV

E7 Gm6/Bb A7 Dm7 Dm/F Fm6

mor - row was made for some, to - mor - row may nev - er

1/3CI

G9 C Fm6/D C#

come, for all we know.

1/2CI

I Don't Know Why

(I Just Do)

Lyric by Roy Turk
Music by Fred E. Ahlert

Verse

Moderately (♩ = 3♩)

Eadd9 E Emaj7 E6 G#m7 G°7

1. I don't know why — I love you like I do. — I don't know why, — I just

mf

F#m B9 B7 F#m7

do. I don't know why — you thrill me like you do. —

CII 5/6CII

B7 E6 E C#7

I don't know why, — you just do. You nev - er seem to want my ro -

5/6CIV

The musical score is written for guitar and bass in the key of D major (indicated by two sharps). The tempo is 'Moderately' with a note value of 1 quarter note equal to 3 eighth notes. The score is divided into three systems. The first system contains the first line of the verse, with guitar and bass staves and a TAB staff. The second system contains the second line of the verse. The third system contains the third line of the verse. Chord symbols are placed above the guitar staff. Lyrics are placed below the guitar staff. The TAB staff shows fret numbers for both guitar and bass.

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F#9 B9 C#m F#7 F#m7 B9

manc - ing; the on - ly time you hold me is when we're danc - ing.

CII-----

Eadd9 E Emaj7 C#7 F#m B7

I don't know why _ I love you like I do. I don't know why, _ I just

CII-----

1. 2.

E6 C#m7 F#m B7 E6 A9 D6 Eadd9

do. do.

I'll Be Around

Words and Music by Alec Wilder

Verse

Moderately

Amaj7 Bm7 Amaj7 D/F# C#m7/G# G#o7

1. I'll be a - round no mat - ter how you treat me
2. Your lat - est love can nev - er last, and when it's

mf

2/3CII

TAB

To Coda

D/F# E7 Amaj7 F#m7 Bm7 E13b9 E6

now, past, I'll be a - round from now
I'll be a - round when he's

CII

TAB

1. A C9 F9 Dm7 E7 2. A Bm D

on. gone.

5/6CIII CI 1/3CI

TAB

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Bridge

A/C# Bm A Bb Em7 Gmaj7/A

Good - bye a - gain, and

2/3CIII-----

Bb Em7 G/A A7b9 Dmaj7 D6 F7/Eb Bm7/D

if you find a love like mine, just now and

2/3CIII----- 2/3CII----- 2/3CI-----

E9 G#o7 A6 F#m Bm7 E13b9 E7

then drop a line to say you're feel - ing fine. 3. And

2/3CVII----- CII-----

Verse

Amaj7 Bm7 Amaj7 D/F# C#m7/G# G#o7

when things go wrong, per - haps you'll see you're meant for

2/3CII

Fretboard diagram showing fingerings for the first system of the verse.

Bm7 E7 Amaj7 F#m7 Bm7 E13b9 E6

me, so I'll be a - round when he's

CVII 5/6CIX 5/6CII

Fretboard diagram showing fingerings for the second system of the verse.

D.C. al Coda

A C9 F9 Dm7 E7

gone.

5/6CIII CI 1/3CI

Fretboard diagram showing fingerings for the D.C. al Coda section.

Coda

A Bm D A/C# Bm Amaj7

gone.

rit.

Fretboard diagram showing fingerings for the Coda section.

I'll Know

from GUYS AND DOLLS

By Frank Loesser

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately (♩ = ♩)

A9 Dmaj7 Bm7 Em7 A A9 F#m7 Bm7 Em7 A7 A9

1. I'll (2., 3.) know when my love comes a-long, I'll know then and there. I'll

mf

5/6CII-----

5/6CII-----

TAB

F#m7 Bm7 Em7 A F°7 Dmaj7/F#

know at the sight of her face how I care, how I care, how I

5/6CII-----

1/2CII-----

G E7 Amaj7 Bb7b5 Amaj7 Bb7b5 A9

care. And I'll stop, and I'll stare, and I'll

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Dmaj7 Bm7 Em7 A A9 F#m7 Bm7 Em7 A7 A9

know long be - fore we can speak, I'll know in my heart. I'll

5/6CII----- 5/6CII-----

F#m7 Bm7 Em7 A F#7 Dmaj7/F#

know and I won't ev - er ask, "Am I right, am I wise, am I

5/6CII----- 1/2CII-----

G E7 Amaj7 Bb7b5 Amaj7 Bb7b5

smart?" But I'll stop and I'll stare at that

Amaj7 G9#11 G#o7 Dmaj7 Bm7

face in the throng. Yes, I'll know when my

5/6CII-----

To Coda 1. 2.

Em7 A7 D6 Bm7 Em7 A7 A9 D6 Bm7

love comes a - long. 2. I'll long.

Bridge

Em7 A7 A7#5 D A F#7 A7#5

There she'll stand be - fore my eyes one day,

D.S. al Coda

D A7 F#7 A9

I won't need a sec-ond glance her way. 3. I'll

Coda

D6 Em9 C9 D#

long.

CH7 CH7

Love Letters

Theme from the Paramount Picture LOVE LETTERS

Words by Edward Heyman

Music by Victor Young

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately slow

Chords: D, Dmaj7, D6, Em, A#7, D6, Dmaj7, D, G#m7b5/B

Lyrics: 1., 2. Love let - ters straight from your heart _____ keep us so near _____ while a - part. _____ I'm not a -

mf

TAB

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C#7 F#m7 Am B7

lone _____ in the night _____

5/6CIV

6 4 4 7 4 5 5 5 5 5 0 1 1 0 0

4 6 6 4 4 4 4 4 0 2 2 1 2 2

Em C#7 Em

when I can have _____ all the love you

0 0 0 0 0 4 2 2 0 2 3 0 0 0 0

2 2 2 2 2 3 4 4 2 2 0 0 2 0 0

Outro

Gm6/Bb A7 D Dmaj7

write. I mem - o - rize ev - 'ry

0 3 3 0 2 0 4 2 4 0 4 2 4 2 4 4 4 2 4

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D6 Em

line. _____ I kiss the

A#°7 Am6 D7

name _____ that you sign. _____

Gmaj7/D Gm7/F Em7 G/D Dmaj7 G6/D D6

And, dar - ling, then I read a - gain right from the

B^o7 Em7

start love let - ters

1.

G/A A9 A7b9 D6 F^o7 Em7 A7

straight from your heart.

2.

D D⁶

heart.

My One and Only Love

Words by Robert Mellin
Music by Guy Wood

Verse

Moderately slow

G Em7 Am7 D7

1. The ver - y thought of you makes my heart sing like an
2. The shad - ows fall and spread their mys - tic charms in the

mf

TAB

Em Cmaj7 D/F# Bm7 E7 Am7 D/F# Bm7

A - pril breeze on the wings of spring, and you ap - pear in all your
hush of night while you're in my arms. I feel your lips so warm and

1. Em Am D/F# Bm7 E Am7 D7/F#

splen - dor, my one and on - ly love.
ten - der,

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2. Am D/F# G C#7b5/G F# Bridge Bm7

my one and on - ly love. The touch ____ of your hand ____ is like

C#7sus4 F#7 Bm7 C#7sus4 F#7

heav - en, ____ a heav - en that I've ____ nev - er known. The

Bm E Am

blush ____ on your cheek when - ev - er I speak tells me that you are my

Verse

D/F# G Em7 Am7 D7

own. 3. You fill my ea - ger heart with such de - sire. — Ev - 'ry

Em Cmaj7 D/F# Bm7 Em7 Am7 D/F# Bm7

kiss you give — sets my soul on fire. I give my - self in sweet sur -

Em Am Ab9/C D7 Eb Abmaj7/Eb G

ren - der, my one and on - ly love.

rit.

rit.

2/3 Cl₇

The Nearness of You

from the Paramount Picture ROMANCE IN THE DARK

Words by Ned Washington
Music by Hoagy Carmichael

Verse

Moderately slow

Chords: C, Csus2, Gm7, C9, Fmaj7

1. It's not the pale moon that ex - cites me, that thrills and de -
your sweet con - ver - sa - tion that brings this sen -

mf

TAB: 0 1 3 | 0 3 1 0 | 3 1 3 0 | 0 1 0 3

Chords: F°7, Em, A7b9, Dm/F, G9

lights me, oh no, it's just the near - ness of
sa - tion, oh no, it's just the near - ness of

TAB: 0 3 1 | 0 2 0 2 3 2 | 2 0 1 3 1 0

1. Em7 A7b9 Dm7 G9 2. C Bb9

you. 2. It is - n't you.

TAB: 3 0 3 6 5 | 5 6 5 0 0 1 3 | 1 0 1 1 1 1

Bridge

Cmaj7 Dm/F G9

When you're in my arms _____ and I feel you so

Cmaj7 Gm7 C7 Fmaj7

close to me, _____ all my wild - est

Em7 A7b9 D7 D+ G9

dreams come true. 3. I need no

Verse

C Csus2 Gm7 C9 Fmaj7

soft lights to en - chant me, if you'll on - ly

F°7 Em A7b9 Dm/F G9

grant me the right to hold you ev - er so

Em7 A7 A7b9 Dm7 Dm/F

tight and to feel in the night the

G7b9 C Bb9 Cadd9

near - ness of you.

People Will Say We're in Love

from OKLAHOMA!
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Verse
Moderately

G Gmaj7

1. Don't throw bouquets at me.
2. See additional lyrics

mf

TAB

G D7

Don't please my folks too much.

G A7

Don't laugh at my jokes too much.

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Am7 D7b9 D7 G

1.

Peo - ple will say we're in love!

D7 D7 D7 D7 G

2.

say we're in love!

Bridge
Gm C7/G F

Don't start dance col - lect - ing things,
Don't dance all night with me,

F#m7b5 B7 E7 A Am7 D7

give me my stars rose fade and my glove.
till the stars fade from a - bove.

Outro-Verse

G Em A7

3. Sweet - heart _____ they're sus - pect - ing things _____
 6. They'll see _____ it's al - right with me. _____

G/D D7 To Coda ⊕ G

Peo - ple will say we're in love. _____

1/2CV 1/2CIV 1/2CV

⊕ Coda

D.C. al Coda
(take repeat)

G Am7 D7 G

love. _____

Additional Lyrics

- | | |
|---|--|
| <p>2. Don't sigh and gaze at me.
 Your sighs are so like mine.
 Your eyes mustn't glow like mine.
 People will say we're in love!</p> | <p>4. Don't praise my charm too much.
 Don't look so vain with me.
 Don't stand in the rain with me.
 People will say we're in love!</p> |
| <p>5. Don't take my arm too much.
 Don't keep your hand in mine.
 Your hand feels so grand in mine.
 People will say we're in love!</p> | |

They Say It's Wonderful

from the Stage Production ANNIE GET YOUR GUN

Words and Music by Irving Berlin

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Moderately slow

Em7 Em7b5/Bb A7 Dmaj7 F°7

1., 2. They say that fall - ing in love is won - der - ful; _____ it's

mf

1/2CII₇

TAB

Em7b5 A7 D Dmaj7

won - der - ful, _____ so they say. _____

1/2CII₇

D#°7 Em7 Em7b5/Bb A7 Dmaj7

And with a moon up a - bove, it's won - der - ful, _____

CI₇ 1/2CII₇

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F^o7 Em7b5 A7

it's won - der - ful, so they

Bridge

D7 G Gmaj7 Gm6/Bb D6

tell me. I can't re - call who said it, I know I nev - er

F#m F#m7 G#m7b5 C# F#m

read it. I on - ly know they tell me that love is grand,

Outro

Fm6 Em7 Em7b5/Bb A7 F#m7

and the thing that's known as ro-mance is won - der - ful,

1/2CI-

B7b9 B7 Em7 Esus4 Eb7 1. D6 Bm7

won - der - ful in ev - 'ry way, so they say.

2/3CI- CII- CII-

Em9 A7b9 2. D6 Bm7 Em7 Eb7 D

say.

CII- 5/6CII-

Time After Time

from the Metro-Goldwyn-Mayer Picture IT HAPPENED IN BROOKLYN

Words by Sammy Cahn

Music by Jule Styne

Verse
Moderately

G Em Am7 D G

1. Time af - ter time I tell my - self that

mf

TAB

Am7 D G Em Am

I'm so luck - y to be lov - ing you, _____

TAB

B Em7 Em7/D C#m7b5 F#

so luck - y to be the

CI

TAB

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Bm7 Bm7b5 E7 Am Am7

one you run to see in the eve - ning when the day is

0 3 2 3 0 2 0 1 0 3 1 0 1 3 5 5 0 2 0 1

2 2 3 0 2 3 0 0 0 0 5 5 0 2 0 1

Verse D7 G Em Am7 D

through. 2. I on - ly know what I know, the

2 0 3 2 2 0 1 0 3 5 4 0 2 0 0 0 2 0 2 0 0 2 0 3 2 0 0 2

0 3 2 2 0 1 0 3 5 4 0 2 0 0 0 2 0 3 2 0 0 2

G Am7 D G G9

pass - ing years will show you've kept my love so young, so

0 0 3 0 0 2 0 0 0 2 2 3 2 3 0

3 2 0 0 3 2 0 0 2 0 0 2 3 2 2 3

C Cmaj7 Am7 Cm6/Eb G/D

new. _____ And time af - ter

3 2 0 1 3 2 0 0 3 2 1 3 7 0 0 3 0 0 5

3 2 0 3 2 0 0 0 2 2 1 2 0 0 0 0 0 0

C#m7b5 Bm7 Em7 A7 G Em7

time you'll hear me say that I'm so luck - y to be

1/3CIII-7 1/3CIII-7

3 4 5 4 5 5 7 3 5 3 0 2 0 5 0 7 3 5

4 4 4 4 4 4 4 4 0 0 0 5 3 4 0

Am7 D7 G C Eb G

lov - ing you. _____

1/3CIII-7 1/3CIII-7

3 5 5 2 2 1 2 3 0 3 3 6 0 0 10 0 9 10

0 0 0 0 0 0 0 3 3 6 10 10

To Love and Be Loved

from the film SOME CAME RUNNING

Words by Sammy Cahn
Music by James Van Heusen

Verse
Moderately slow

Em6 Am7 Em Em7 A9 A7b9

1. To (2.) love and be loved, that's what life's all a - bout, _____ keeps the

mf

1/3CII₇

TAB

Am/C Am Am/G D7/F# F#7 Gmaj7 G6 Am7 D7/F# Bm7 Gmaj7 C°7 B

stars com-ing out. _____ What makes a sad heart sing, the birds take wing? To

5/6CII₇ CII₇ 5/6CII₇

Em6 Am7 Em Em7 A9 Cm

love and be loved, that's what liv - ing is for, _____ makes me

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Bm7 Em7 A13 D7 G G7

want you the more, the more we cling. Let oth - ers

5/6CII----- 1/3CIII--

Bridge

C6 Cmaj7 C C6 C F7

race to the moon through time and space to the moon. My goal is

2/3CV----- 2/3CIII-----

G Em7 A7 A9 Am Am/G# Am7/G F#m7 B7

great - er than this, to reach your lips, to share your kiss. To

1/3CIII-----

Outro-Verse

Em6 Am7 Em Em7 A9 Cm

stay in your arms is the dream I pur - sue, to be

Bm7 E7/G# Am7 D9 Bm7

shel-tered and safe from the storm, to be co-zy and ev-er so

5/6CII----- 2/3CII- 1/2CV-- 5/6CII-----

3 3 2 3 3 2 | 3 5 3 7 5 5 | 3 3 2 3 3 2

2 4 4 2 | 0 5 5 0 5 5 | 2 4 2 4

2 4 4

E7b9 E7/G# C#m7b5 Cm6 D9 1. G Em

warm, and for al-ways to love and be loved by you.

3 8 7 | 3 3 2 3 3 2 | 3 5 5 3 2 0

1 0 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 2 6 | 4 4 3 0 0 3 | 3 0 0 0 0 0

F#m11 B7 2. G Em C rit. Abmaj7 Gmaj7

2. To you.

rit.

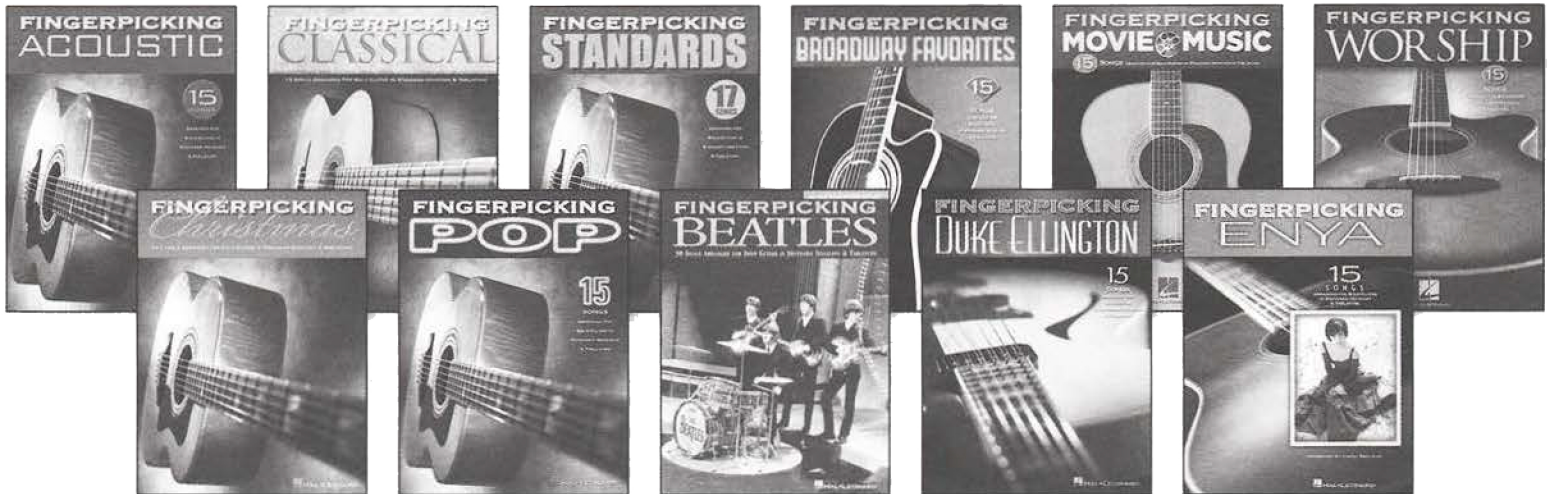
1 0 0 | 0 2 0 | 3 7 5 3 2 0 | 1 0 0 | 4 4 4 | 3 4 4

0 2 2 | 2 2 1 2 | 0 0 0 0 0 0 | 0 0 5 5 5 5 | 4 4 3

3 2 2 | 3 0 0 0 0 0 | 0 0 4 4 4

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